

Ultra-thin wood veneer

*WoodTique*<sup>™</sup>

# WoodTique™

Ultra-thin wood veneer

## Natural wood feeling and beauty can be applied everywhere you want

The feeling and beauty of ultra-thin real wood veneer. Ideal to install on any surface, including ceilings, curved walls and sharp angles. Lightweight and easy installation reduce cost and valuable time. Enjoy the "feeling and beauty" of natural wood.

### Easy installation

Woodtique™ can be installed by standard wall covering applicator. Compared with standard wood panel, installation costs can be reduced. Also, the installation time can be greatly shortened because the grain and color are consistent.

### Bendable Flexibility

The thickness of Woodtique™ is about 0.27-0.29mm. (Some gap may occur depending on the type of coating). The flexibility resulting from its ultra thin structure is surprising, it can be applied not only for curved surfaces, but also for sharp angles by folding along the grain. \*It may crack if not folding along the grain.

### Consistent Grain and Color

Woodtique™, which is originally designed using engineered veneer has consistent grain and color than natural wood and is easier to install.

### Easy cleaning and maintenance

Just wipe with damp cloth lightly like a standard wall covering.

HIGH SUSTAINABILITY

TRUE FIRE RATED ASTM E84 CLASS A PRODUCTS

CONSISTENT GRAIN AND COLOR

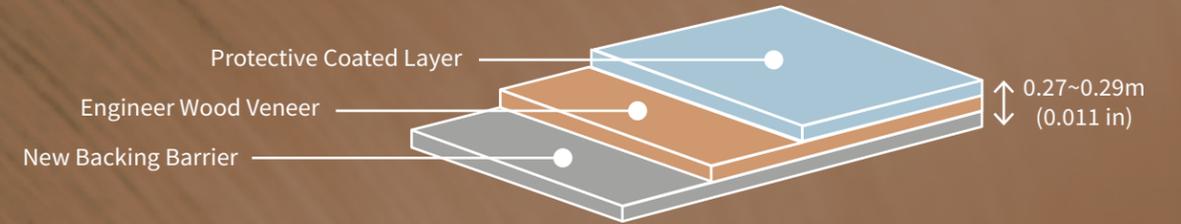
BENDABLE FLEXIBILITY

EASIER TO INSTALL AND CLEAN AND MAINTAIN

### Use raw materials "wood" made of high "sustainability"

Using earth friendly wood as raw materials, engineered veneer made original design is sheeted ultra thin by our own technologies. Unlike those made of plastic or vinyl, it does not pollute the global environment.

## New and Improved!



### Improved Backing Components

*Organic components (27% of weight)*  
 Wood pulp, processed starch, vinyl barrier  
*Inorganic components (73% of weight)*  
 Aluminum hydroxide, glass fiber

### EC TYPE EXAMINATION CERTIFICATE



Certificate number: 66671/A0 MED

File number: ACI 1300/309/001

Item number: MED/3.18a

USCG Module B number: 164.112 / EC2690

This certificate is not valid when presented without the full attached schedule composed of 7 sections  
www.veristar.com

Notified Body 2690 - MARINE EQUIPMENT DIRECTIVE 2014/90/EU



## FIRE RATINGS

Woodtique has been approved for installation everywhere including commercial areas and resort hotels by fire rating in following countries:

### USA... Class A with ASTM E84-17

(HPVA Laboratories - Test No. T-15878)

Test Number: HPVA Laboratories T-15878 Date of Issue: 09/27/2018

ASTM E84-17 Test Results			
Ignition Time (seconds):	29	Flame Spread Index:	5
Max. Temperature (F):	532	Smoke Developed Index:	0
Max. Flame Spread Distance (ft):	1.1	Class Rating:	A

### Europe... Class B-s2,d0 with EN 13501-1: 2013

(Centexbel - Classification report No. DO-19-0800\A-R1)

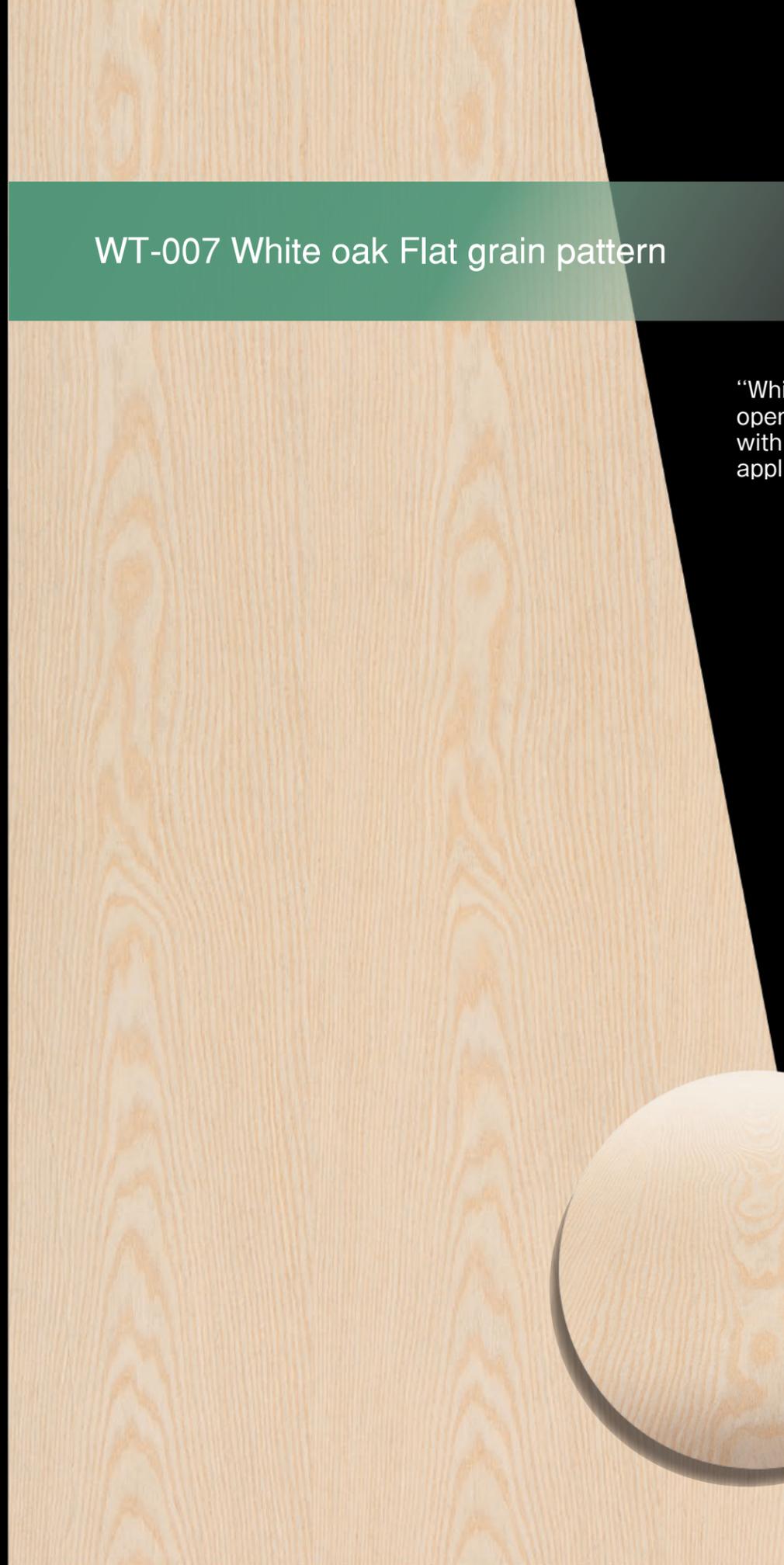
### China... Class A (A2) with GB8624-2012

(bmt - Test report No. FH2019RS0167)

A vertical panel showing a close-up of a walnut wood grain pattern. The grain is dark brown with a prominent, wavy, vertical pattern. A semi-transparent red horizontal bar is overlaid at the top.

## WT-006 Walnut Flat grain pattern

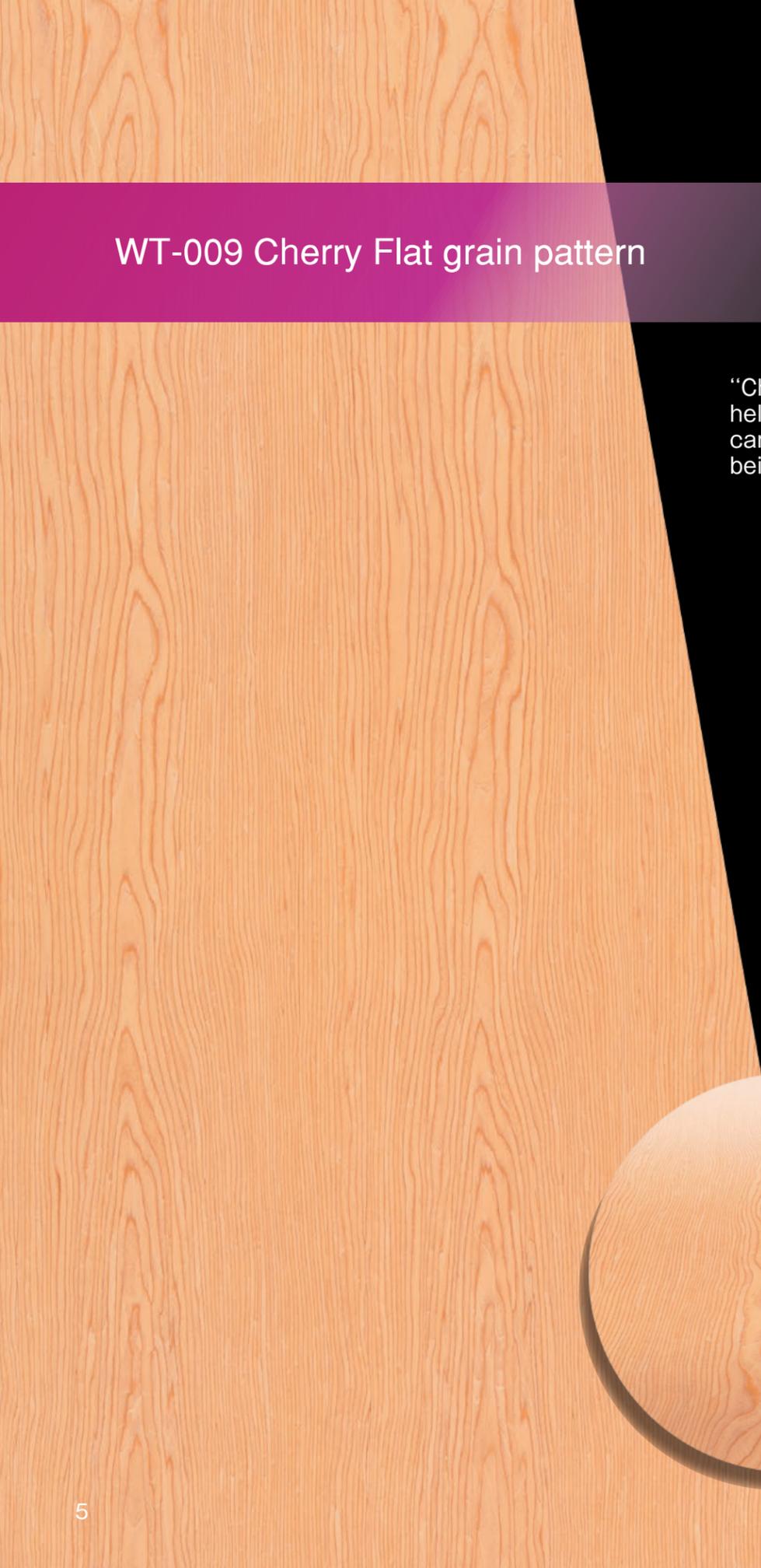
“Walnut” is amber and creates a calm atmosphere. Higher lighting effect and higher-grade feeling are making it ideal for updating the space.

A vertical panel showing a close-up of a white oak wood grain pattern. The grain is light tan with a prominent, wavy, vertical pattern. A semi-transparent green horizontal bar is overlaid at the top.

## WT-007 White oak Flat grain pattern

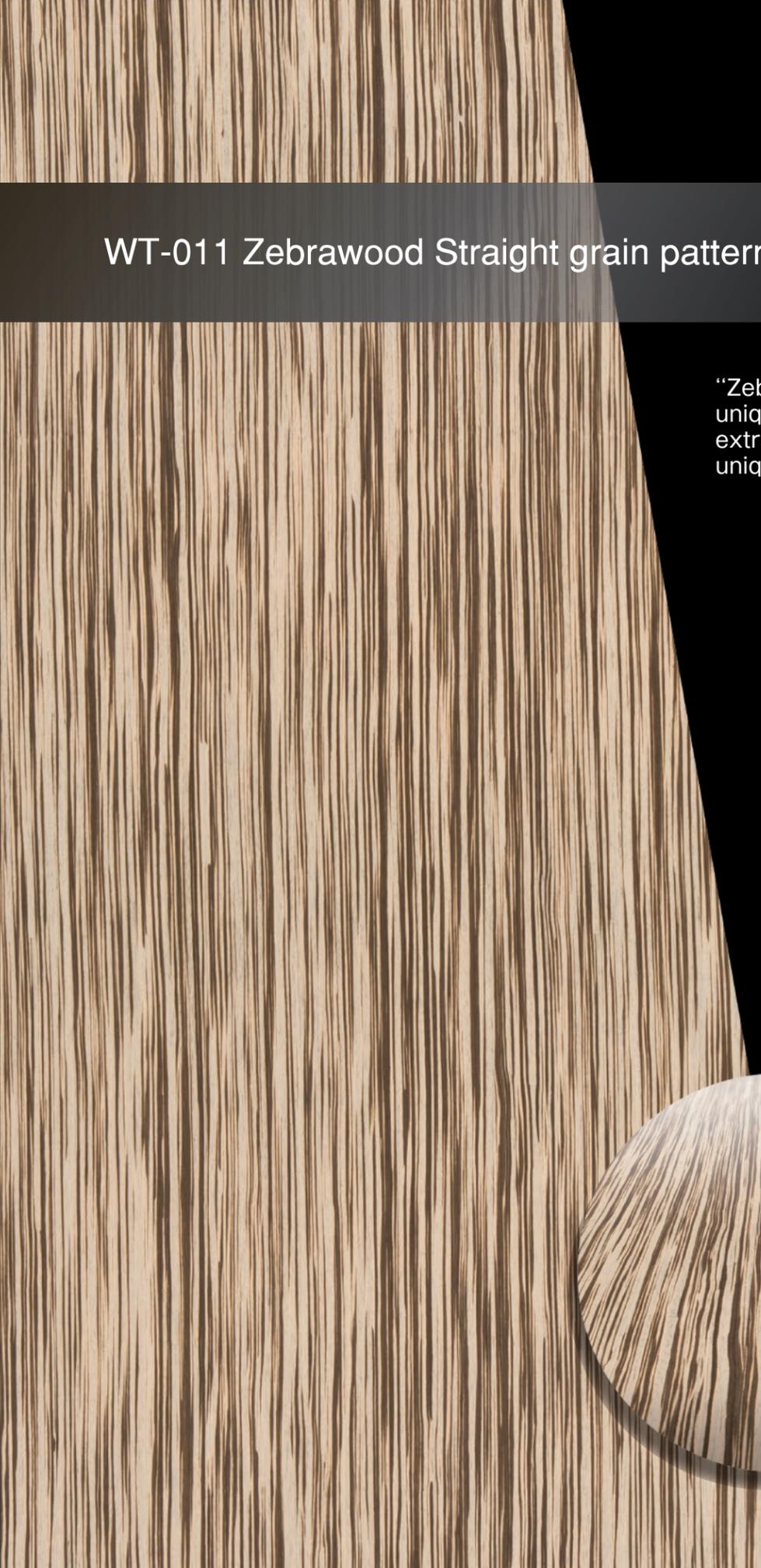
“White oak” is bright and matches open space. Clean materials go well with any interiors and high applicability is attractive.



A large, vertical, light-brown wood grain pattern with a flat, wavy texture, characteristic of cherry wood. The grain runs vertically and shows subtle variations in tone and texture.

## WT-009 Cherry Flat grain pattern

“Cherry” has clear grains and it helps create a woody space. You can enjoy warm wood feeling as being filled with a nature.

A large, vertical, light-brown wood grain pattern with a straight, wavy texture, characteristic of zebrawood. The grain runs vertically and shows subtle variations in tone and texture.

## WT-011 Zebrawood Straight grain pattern

“Zebrawood” creates a distant and unique space. Animal patters are extraordinary and perfect for unique rooms.





WT-001 White apricot  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-002 Silver apricot  
Flat grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-003 Silver apricot  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-010 Red cherry  
Flat grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-011 Zebrawood  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-019 Walnut  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-004 Ebony  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-005 Wenge  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-006 Walnut  
Flat grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-020 CA Oak  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-021 Oak  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



Please Contact Woodtique™  
for additional designs



WT-007 White oak  
Flat grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-008 Yellow oak  
Straight grain pattern  
size:915x2750mm  
3ft.x9ft.



WT-009 Cherry  
Flat grain pattern  
size:915x2750mm  
3ft.x9ft.

※ Please bear in mind that photo may slightly different from actual item

# Construction Portfolio



Ultra-thin wood veneer "Woodtique™" is 100% natural material. The healing effects as if you are taking a shower in nature, relaxing your mind. Ideal for offices and libraries.



Ultra-thin wood veneer "Woodtique™" is an innovative natural wallcovering. Its ultra-thinness can be installed any surfaces, such as plane, curved, wavy, sharp, and narrow surfaces. This is a brand-new material that combined the benefits of wood veneer and wallcovering, and can install everywhere natural wood had never been installed before.



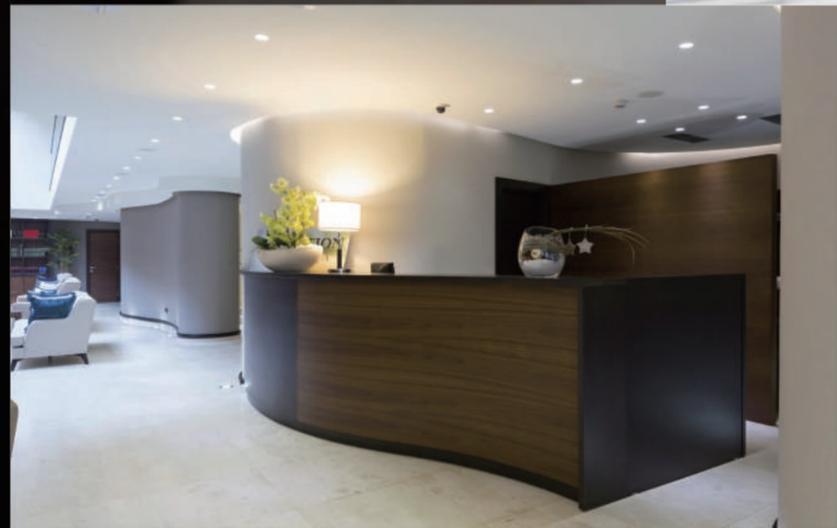
# Construction Portfolio



Easy installation is one of the features. It is designed with emphasis on workability and required no specialized skills to install. High aesthetic installation can be done in a short time.



The raw materials are, of course, real woods. You can touch natural warm wood feelings not only visual. Ideal for some places where genuine quality is needed hotels, restaurants, halls, and boutiques.



Natural, unique, easier installation, everything is all new wallcovering. It has a high value-added and unique and can change your room special. "Woodtique™" makes a difference.



**New Drywall**

All drywall finishing should comply with Association of Wall and Ceiling Industries- International (AWCI), Painting and Decorating Contractors of America (PDCA) specifications, Level 4 or Level 5 as a guide. All surfaces shall be clean, smooth and dry prior to applying primer and the application of Woodtique™.

**Existing Drywall:** (Contact Manufacturer)

Surfaces painted with alkyd/oil paint will not allow the moisture to be absorbed into the drywall. Sand and Float wall to break seal. Apply a paper Wall-liner before proceeding with hanging Woodtique™. Conduct a test strip before proceeding with complete job.

**Acrylic/Latex Surface** (Contact Manufacturer)

Sand painted surfaces to break the seal. All painted surfaces must be primed with PRO-999 (R35) by Roman Decorating Products to ensure strong bond of Woodtique™. Allow freshly painted drywall to cure at least 14 days prior to priming and installing Woodtique™.

**Plaster Walls**

**New Plaster** (Contact Manufacturer)

New plaster (1/2" to 3/4" thickness) - Ideally new plaster walls should age 60 to 90 days before painting or installing Woodtique™. If you cannot wait, then wash newly plastered neutralize the lime (2-4 pounds of zinc sulfate crystals per gallon of water). If new plaster surface is chalky, prime with PRO- 977 by Roman Decorating Products.

**MDF, Particleboard, other Wood Composites or Hardwood Plywood**

All surfaces should be completely free of excess dust, oils or other foreign matter and maintained as smooth as possible. Prime all surface areas with Pro-935 by Roman Decorating Products before starting the installation of Woodtique™.

**Non-Porous Surfaces** (Contact Manufacturer)

Painted metal, stainless steel, plastic laminate and other non-porous surfaces will require the use of a contact adhesive.

**Environmental Conditions:**

Areas to receive Woodtique™ should be environmentally controlled by the permanent HVAC system for at least four (4) days. Maintain a temperature range of 65 to 85 degrees Fahrenheit, with not more than 50% relative humidity.

WoodTique

**CHARACTERISTICS OF WOODTIQUE**

It is not defective because of the pattern that occurs in the manufacturing process.



Please read these instructions completely before proceeding with the installation. If you have any questions or concerns regarding the installation procedures contained herein, contact your Woodtique™ representative.

The installation process is critical: **Surface preparation, adhesive and primer selection, environmental condition and quality workmanship** are crucial elements for a successful installation. **Only professional installers should install Woodtique™.**

**Product Inspection:**

**Inspect prior to receipt of product from shipper. Notify Carrier if sign of damage.** Examine all sheets of Woodtique™ upon receipt for quality and compliance with the approved specification before storing or starting installations. Any shortage of material must be reported within 3 days from receipt of material.

The installing contractor must verify that the correct specified species of wall covering is present on the worksite. Installer must also review installation instructions that accompany each order of Woodtique™. Woodtique™ assumes no responsibility for any incorrect installation procedures.

**Storage:**

Woodtique™ should be kept in the packaging until 24-48 hours before installation. Store in a clean, dry, secure area that has low humidity and a stable temperature range of 45 to 85 degrees Fahrenheit.

**Preparation:**

Remove Woodtique™ sheets from the box and allow the sheets to relax and acclimate to the environment for approximately 24 to 48 hours. Arrange Woodtique™ sheets in numerical sequence as labeled on the back of each sheet. In most cases the installation should start at the top left descending left to right.

**Primers/Sealers:**

Prime all surfaces (including oil-based primers and latex or oil based stain-kill coatings) with specified primers listed below. Prime all surfaces according to manufacturer's directions. Let primer cure at least 2 days before installing Woodtique™. The use of the primer will ensure good contact with Woodtique™. The use sealers will prevent the adhesive from being excessively absorbed into the drywall. It will also enhance strip ability. Moisture content in the wall substrate should be in a range of 7% to 9% or less. Check with a moisture meter if necessary. Three (3) test strips of Woodtique™ should be hung to assure a strong bond between the existing primer/sealer and the primer before proceeding with the installation.

**The following primers are recommended for use with Woodtique™:**

- PRO-999 (RX-35) by Roman Decorating Products
- For use over new or clean drywall

- Shieldz Universal WHITE Wallcovering Primer by Zinsser.
- DO NOT USE ALKYD/OIL BASE PRIMERS WITH WOODTIQUE**

**Adhesives:**

Use one of the following approved clay-based adhesives with Woodtique™:

- **Dynamite 111 Heavy Duty Clay** by Gardner-Gibson
- DO NOT USE CLEAR OR CLEAR STRIPPABLE ADHESIVES**

**Application of Adhesives**

Use one of the approved adhesives, or adhesive preferred by professional installer. Before installation prepare wall surface as specified and use **ONLY** specified adhesive(s).

**APPLY ADHESIVE AT FULL STRENGTH - DO NOT DILUTE ADHESIVE WITH WATER!!**

1. Use a clean damp sponge of water and apply evenly to the back of the Woodtique™ sheet (Water activates the backing for proper tack) making sure all areas of sheet are damp. Do Not over wet backing of sheets.
2. Apply an even coat of adhesive on wall with a half (1/2) inch paint roller cover nap. For corners and edges, use a latex painters brush. **Do not over saturate adhesive.** Ensure all areas are applied evenly before installation.

**Installing Woodtique™ Wood Veneer Wallcovering**

Hang sheet on the wall, smooth with an acrylic smoothing tool, or with tools that will not scratch the finish. Air bubbles must be removed from the center to the edge. Ensure that all air bubbles are eliminated and there is a good smooth adhesion between Woodtique™ and the substrate. Remove excess adhesive from each sheet after adhesive dries. Use a clean, moist, natural sponge to remove excess adhesive and dry the surface with a lint-free towel. **It is very important to change water frequently to maintain cleanliness and not to streak the appearance.**

**Seams:**

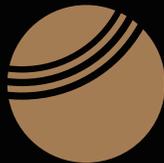
It is recommended to overlap at least 3/4" inch and double cut all seams with a clean sharp razor blade. Change blade after each cut. For installation of Woodtique™ sheets ten (10') and longer, Woodtique™ recommends all joint seams to be double cut to achieve a tight acceptable joint seam. Vertical joints should not occur less than 6" inches from all outside and inside corners if possible. Installer is fully responsible for proper seam fitting.

**Post installation inspection:**

After 72 hours, re-inspect installation for quality assurance.

**Test Area for Approval**

Only the Architect, Designer or owner shall approve the test installation.



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